

Presents

COMMENCEMENT CONCERT

"The Lord is my rock, and my fortress, and my deliverer; my God, my strength, in whom I will trust . . ."

I

Symphony No. 5 in D minor, "Reformation" .... *Felix Mendelssohn*
Andante con moto—allegro vivace—allegro maestoso

Trumpet Concerto in Eb Major .... *Franz Joseph Haydn*
Allegro Gordon Mason, soloist

Finlandia .... *Jean Sibelius*

The University Orchestra

II

"Now Let All the Heavens Adore Thee" from *Cantata 140* .... *J.S. Bach*

The Sands of Time .... *Anne R. Cousin*

read by Bob Jones
music by Dwight Gustafson

"How Lovely is Thy Dwelling Place" .... *Johannes Brahms*
from *A German Requiem*

"Hallelujah Chorus" from .... *Ludwig Van Beethoven*
Christ on the Mount of Olives

The University Oratorio Chorus and Orchestra

***INTERMISSION**

THE HUNTED

an opera in one act

words and music by Dwight Gustafson

CAST OF CHARACTERS
(in order of vocal appearance)

GREGOR, the leader of the Christians .... *Ron Hamilton*
ALEX SEROV, a former secret police lieutenant ..... *Roger Buchanan*
MARLA SANDOR, in love with Alex .... *Gwen Gustafson*
COLONEL MARKOV, chief of the secret police .... *William McCauley*
DOTSKY, a police agent .... *Don Phelps*

Citizens: Candice Alvis, Martha Behn, David Belknap, George Blackmore, Warren Cook, Brent Curtis, Greg Davault, Robert Finch, Mark Fineout, Ronald Fox, Douglas Frick, Donna Gailey, Donna Gustafson, Susan Hatcher, Arin Hess, Debbie Hodges, Judy Holmes, Rod Mathews, Mike Mullen, Sherilyn Nutting, Richard Pagels, David Parker, Brian Parrish, Johanna Paul, Jeanette Petersen, Mary Ellen Rex, Carol Richardi, Shari Shelton, Mark Shepard, Linda Stercay, Anne Thomas, Jonna Touchton

Police agents: Bruce Anderson, John Ludwig, Kevin Olson

Time: 1950

Place: A city in Eastern Europe

Scene I: An abandoned cellar

A group of Christians is meeting secretly. Alex Serov, a former secret police lieutenant, is one of the group. He has embraced their faith, has defected from the police, and is hiding for his life.

Scene II: An abandoned building in another part of the city

The police have discovered the new meeting place of the secret congregation. Alex has been subjected to a week of torture and interrogation and is brought by Markov to an upstairs room in this building. The congregation can be heard singing below as Markov makes a final effort to force Alex to deny his faith before the Christians are arrested.

MUSICAL STAFF

Conductor	Dwight Gustafson
Oratorio Chorus director	Roger Buchanan
Opera Chorus director	Gail Gingery
Rehearsal accompanists	Lois Henry, Nancy Rollins

PRODUCTION STAFF

Stage Director	Judy Waite
Production Manager	Melvin Stratton
Assistant Production Manager	Jerry Fitzpatrick
Costumes	Sue Corder, Becky Madsen, Jeanette Miller, Evelyn Sorenson, Viola Zeller
Make-up	Marian Bopp, Ron Shields
Hair Stylist	Cheryl VanMaasdam

The set for THE HUNTED was designed by Dwight Gustafson
and decorated by Harrell Whittington

ORATORIO CHORUS

Eileen Acker, Earl Adams, Pam Adams, Janice Allebach, John Allen, Barbara Askins, Lisa Avram, Chris Babcock, Dennis Baggett, Pam Bagnall, Cindy Bailey, Barb Baker, Skip Baker, Don Balfour, Trudy Barr, Ron Beck, Maria Berrios, Julie Blake, Carol Boss, Olen Boykin, Debbie Brandt, Cathy Broughton, Ruth Brown, Cheryl Brumbaugh, Dan Bryan, Cindy Bunker, Bill Burkholder, Julie Burr, Debbie Campbell, Becky Cardell, Violet Clough, Dave Cochran, Richard Conner, Richard Cromwell, Dave Cummings, Lynne Cummings, Mark Curtis, Gena Dalton, Connie Deluca, Doreen DeNardis, Stephanie Devers, Ed Divine, Loretta Divine, Cindy Dygert, Lee Eaton, Bill Eddings, Karen Edwards, Kevin Elston, Sue Enjaian, Henry Enochs, Jon Ensminger, Mary Ann Ensminger, Bob Estelle, Henry Garcia, Marjorie Geary, Carol Gerhart, Vicky Golden, Rob Gordon, Brad Griese, Doug Guth, Steve Hanna, Diane Harder, Penny Harman, Jim Hearn, Karen Hilliker, Janet Hoffman, Holly Hogan, Kathy Hook, James Howard, Dan Hurst, Cheryl Johnson, Mark Johnson, Richard Kelly, Phil Kincaid, Alan King, Mike Kinney, Beth Kitching, Ellen Krestan, Cindy Lanquist, Genny Largo, Myra Levan, Rob Lippert, Karen Liverman, Steve Longnecker, Bill Lowry, Bob Magee, Allen Matthews, Rick Matthews, Dale McAvey, Bob McCall, Randy McConnell, John McCoy, Karen McKenna, Becky McSpadden, Sue Munger, John Ness, Bruce Neyer, Karen Nichols, Sherrie Nixon, Kevin O'Malley, Skip Osteyee, Steve Parkhill, Daryl Pedde, Caroline Ranks, Lori Reddish, Bonnie Reed, Laurie Reid, Jennifer Reynolds, Chuck Roach, Ramona Rogers, Bonney Rudd, Charles Rumley, Hillarie Rumminger, Dave Sanders, Barbara Scrivner, Betty Scrivner, Ken Scroggs, Cindi Sharp, Rhonda Skibsted, Caren Smith, Marcia Smith, Rita Smith, Lisa Spakes, Teresa Spencer, Ken Stewart, Becky Strebig, Charmaine Swan, Amber Teitsworth, Ed Turner, Rick Turner, Dave Wagner, Joyce Walter, Christine Weiss, Steve Weston, Don White, Mildred Wilhoit, Debbie Witt, Bob Witte, Debbie Yancy, Carol Young, Karen Young, Vicki Ziebarth

ORCHESTRA

First Violin: Dianne Pinner (concertmistress), Nancy Kepler, Jill Marzolf, Suzanne Nelson, Dave Haaland, Stan Eby, Joan Mulfinger *Second Violin:* Joyce Pollard, Jim Parry, Sheree Bumgarner, Joe Dzugan, Lynn Jones, Jill Mauger, Robert Schuette *Viola:* Tracey Rush, Nancy Patterson, Mike Harding, Jay-Martin Pinner *Cello:* George Mulfinger, Mary Fenton, Debbie Crook, Patti Schweitzer, Beth Rocap, Beth Schweitzer *Double Bass:* Merilee Seiders, Peter Boyd, Laura Glenn *Flute:* Karen Kuehmann, Gail Byram *Oboe:* David McGuire, Kathy Neds, *Clarinet:* Shawn Buck, Carolyn Hefner *Bass Clarinet:* David Sanders *Bassoon:* Alex Fields, Bari Harriger *Horn:* Glenda Horton, Keith Neds, Jan Wilkenson, Linda Huck *Trumpet:* Keith Doerr, John Spitler, Paul Schaney *Trombone:* Paul Jantz, Mark Moyer, Dave Goodwin *Tuba:* Scott Shrock *Percussion:* Sue Dresdow, Wade Fordham, Celene Wonsidler *Harp:* Cynthia Bumgarner

RODEHEAVER AUDITORIUM

May 27 and 31, 1977

8:00 P.M.

May 31 2:00 P.M.

*Chimes will sound two mintues before the end of intermission. Cameras and recording equipment are not permitted in the Auditorium during any performance.